

Spiccato - Studie
Op. 6 № 5. Preis 2 M. 30 Pf.
für *Der Schmetterling*
Op. 6 № 12.
Preis 1 M. 30 Pf.
Violoncell
mit Begleitung des Pianoforte
(aus den Concert Capricen Op. 6.)
componirt von
AUGUST RÖLCK.

Eigenthum des Verlegers für alle Länder.

Aufführungsrecht vorbehalten.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

2117 a/b.

1896.

Lith Anst v. C. G. Röder, Leipzig.

Der Schmetterling.

Violoncello.

August Nölck, Op. 6 No 12.

Allegro vivace.

8 *p sempre spicc.*

cresc. *f*

3 2 1. 2. *p* *f* *p*

f *p*

f *dim.* *p*

p

pp

1. 2.

Der Schmetterling.

August Nöck, Op. 6 No 12.

Allegro vivace.

Violoncello.

Allegro vivace.

Pianoforte.

mf sf stacc. dim.

p sempre spicc. p

cresc. f p

1. 2.

1. 2.

First system of musical notation. The right hand features a rapid, flowing melody with dynamic markings *f* and *p*. The left hand provides harmonic support with chords and single notes, also marked *f* and *p*. The instruction *con Ped.* is written below the bass staff.

Second system of musical notation. The right hand continues the melodic line with *f* and *dim.* markings. The left hand features a more active bass line with *f* and *dim.* markings.

Third system of musical notation. The right hand has a melodic line with *p* and *p dolce* markings. The left hand features a more active bass line with *p dolce* markings.

Fourth system of musical notation. The right hand features a rapid, flowing melody with *p* markings. The left hand provides harmonic support with chords and single notes, marked *pp*.

Fifth system of musical notation. The right hand features a rapid, flowing melody with *pp* markings. The left hand provides harmonic support with chords and single notes, marked *ppp*. The system concludes with first and second endings for both hands.